THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO

No. 3611. *Saturday, July* 13, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

SIGNOR PAGANINI gave his second Concert last night, in the course of which he played three of his most popular compositions, and was encored in the two last. The intervals were filled up with vocal music by Miss Betts, Miss Land, a niece of Mrs Liston, and Messrs Templeton and Martyn. The performance terminated with the Ballet of *The Pages of the Duke de Vendome.*—The pit was crowded.

Covent Garden Theatre.

ONE of the greatest treats of the whole season was provided by Laporte for his friends last night, when he took his Benefit. Pasta displayed her great powers in *Norma*, and the other entertainments included the talents of Malibran, Taglioni, Montessu, Donzelli, &c. &c. *Turning the Tables* was the English piece played by the Drury Lane company.

Adelphi Theatre.

MRS WAYLETT's personation of *The Four Sisters* has proved highly attractive here; she repeated it last evening, with *The Climbing Boy*, and *The Mummy.*

Hay-market Theatre.

THE entertainments at this house yesterday evening were *The Duenna, My Wife's Mother*, and *Separation and Reparation.*

VICTORIA THEATRE.—The clever little girl, Miss J. Hyland, and the new Farce called *The Spare Bed; or, the Shower Bath*, attract good half-prices at this house; the Farce is a most amusing one, the situations and incidents are highly ludicrous, and the dialogue is smart and witty. Abbott, the new actor, Wood, and Keeley, have good parts, which they act *con amore*, and the thing goes off with great spirit. If the new Historical Play, (the production of which is deferred till Wednesday,) prove as successful as is anticipated, the lessees may calculate on profitable returns; it is to be called *The King's Fool; or, the Old Man's Curse.*

The following *bon mot* of the Prince Talleyrand, we copy from an article in *The Monthly Magazine*—'When the celebrated tragic actress Madlle. Georges was in high favour with the public, the Théatre Français was nightly crowded to such an excess that it was with much difficulty sitting room could be obtained. 'I have consulted all the fumistes in Paris,' said Dara to Talleyrand, 'and none of them are able to prevent the drawing room chimney from smoking.' It was generally believed that the Count had put himself to much inconvenience, by supplying the fascinating actress with large sums of money.

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'I'll tell you what to do,' said Talleyrand, 'put Madlle. Georges on the top of the chimney, and you may rely upon it she will *draw!*'—(*vous savez que Georges attire tout a elle.*)

The author of the Rejected Addresses, speaking of LordByron, says, 'I never heard him allude to his deformed foot except upon one occasion, when, entering the green-room of Drury Lane Theatre, I found his lordship alone. Oscar Byrne, and Miss Smith, the dancers, having just left him, after an angry conference about a *pas seul.* 'Had you been here a minute sooner,' said Lord B. 'you would have heard a question about *dancing* referred to me, *me!* (looking mournfully downward,) whom fate from my birth has prohibited taking a *single step!*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday call at the QUEEN'S BAZAAR, Oxford Street, to see Mr Martin's Picture of *Belshazzar's Feast* copied expressly for this Establishment, with Dioramic effect; it surpassses in grandeur of design and execution every former Exhibition of the sort.—*The Physiorama* containing 14 beautiful Views, has been added to the *Diorama*, forming together only one Exhibition for aShilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

Wednesday, I step into Exeter Hall, to view the Second Annual Exhibition of the Old Masters—I observe the ladies are all delighted with a fine Cupid, by Domenichino, and from the throngs of fair worshippers it would seem that Love was just now making great havoc—Know from authority it is worth 3000 guineas!

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Mathews's Theatrical Gallery, at the Queen's Bazaar, is my favorite lounge, there I again view Garrick, Siddons, & the many potent spirits who stirred my young blood, & compare them with the portraits of all the living theatrical stars.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Borrowed an Opera Glass at the Theatre the other night of my friend MR. HUDSON, Optician, Henrietta Street, Cavendish Square—great convenience.

Several of myfriends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Royal Adelphi Theatre,

This Evening, (2nd time) a Comic Opera, called

The Convent Belle.

Wi h new Scenery, Dresses and Decorations.
The Overture, by Winter.—The Scenery, by Messrs. Tomkins and Pitt.
BaronLieberstein,MrF.MATTHEWS,BaronWilderstein,MrMILLAR,
Father Bonbon, (a Capuchin) Mr JOHN REEVE,
The Abbess of St.Hildegonda..... Mrs C. JONES,
Clara of Lieberstein ..... Mrs WAYLETT,
Agatha ..... Mrs EMDEN, Mona ..... Miss REMENS,
Beatrice, Miss ELDER, Alice, Miss JACKSON,
Monks—Messrs. Millar, Willing, Morris, Dowsing, Bowman, &c.
Nuns—Mesdames Vials, Walsh, Wells, E. Wells, Reid, &c.
In Act 2d--The Interior of the Convent Chapel.
From the Mezzotinto Engraving of "A Nun taking the Veil."
After which, the Operetta, called

The Four Sisters.

Beauchamp, Mr FORESTER,
MrMerton, Mr F. MATTHEWS, Sam Snaffle, MrOXBERRY,
Caroline Merton. .....)
Diana, (an elastic creature, fond of whipping & spurring) By Mrs
Eugenia(a moonlight creature,fond of moonlight&melody)WAYLETT,
Ellen, (a domestic creature, fond of comfort & chattering)
Who will introduce
"Pretty Star of the Night," and *"Kate Kearney,"*
Landlady, Miss REMENS, Susan, Mrs EMDEN.
To which will be added, the New Operatic Extravaganza, called

THE MUMMY.

Mandragon(Antiquarian possessed of the 'ElixirVitæ')MrWILLIAMS,
Captain Canter, (a Bold Dragoon,) Mr J. BLAND,
Theophilus Pole, (a Painter of the Sublime,) Mr WYMAN,
Larry Bathershin, (an enlightened Irishman) Mr BENSON HILL,
Toby Tramp, (a Provincial Tragedian,) Mr JOHN REEVE,
Fanny, Mandragon, Miss NOVELLO,
Susan.....(her Maid).....Mrs EMDEN.
To conclude with, a Nautico-Historical Drama, in 2 Acts, called

THE LONG FINN.

Lord Cornbury (Govener of New York) Mr PERKINS.
Koningsmark 'The Long Finn!' Captain of a Picaroon Mr O. SMITH,
Caleb Indigo (a London Merchant) Mr W. BENNETT.
Barry Mulligan, (the Governor's Gentleman) Mr BENSON HILL,
Phillip Ganlesse (the Treasure Seeker) Mr WILLIAMS,
Harry Scamper, Mr J. BLAND,
Edward Ganlesse..... ...(a Ferryman).....Mr FRANKS.
Lady Adeline (the Governor's Daughter) Miss SOMERVILLE.

Theatre Royal, Hay-Market.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello .....Mr EDWIN,
Basil, Mr HUCKEL,
Figaro, Mr WEBSTER, Sebastian, Mr MOORE,
Antonio, Mr J. COOPER,
Cherubino .....(the Page)..... Mrs HUMBY,
Countess Almaviva, Miss CAWSE,
Susanna ..... Miss TURPIN,
Barbarina, Miss MATTLEY,
Marcellina ..... Mrs COVENEY.

In ACT II.

A PAS DE DEUX,

By Madlle. ROSA, and Madlle. JOSEPHINE.

After which (10th time) a Comedy, in two acts, called

My Wife's Mother.

THE PRINCIPAL CHARACTERS BY

Mr W. FARREN, Mr VINING, Mr BRINDAL,
Mr EATON, Mrs GLOVER,
Miss TAYLOR, Mrs HONEY.

To conclude with, a Petite Comedy, called

My Wife or my Place.

Sir Harry Hairbrain, Mr VINING,
Dupely, Mr W. FARREN, Alfred, Mr BRINDAL,
Durable, Mr WEBSTER,
Adeline, (with a song, '*May thy lot in life be Happy*') Miss TAYLOR,
Lady Modely, Mrs FAUCIT.

On Monday, The Young Quaker, My Wife's Mother, and Tekeli.

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